

Twenty - Fifth Anniversary Edition



B & W CELEBRATES ITS 25th YEAR

4 Teachers Saw Start Of Paper

By Margie Shoemaker

When the Blue and White came into the world in 1922, four of Knoxville High School's present faculty were on hand for the blessed event.

First and foremost of this quartet is Mr. W. E. Evans, principal of Knoxville High School since 1914. Mr. Evans received his Bachelor of Arts degree from Oberlin College in Ohio in 1908, and Master of Education degree from the University of Tennessee. He came to KHS in 1914.

Mr. Alfred Jobe, head of the English department, came to KHS in 1914, fresh out of U-T where he had received his A. B. degree. In 1918 he went into the U. S. Army and served for a year and a half. He was next employed in government service in the Office of the U. S. Comptroller-General until 1925, when he returned to teaching and completed his twenty-five years' service last month.

Miss Lucille Evans, head of the language department, really knows something about the first Blue and white, because she was a member of the advisory council. "It was a splendid paper even then," stated Miss Evans.

Miss Henrietta Weigel, another KHS graduate, received her A. B. degree from the "Hill" in 1918, and later received her Masters degree there. She began teaching here in her senior year because of a shortage of instructors. She taught foods in room 104 until 1926, when she began teaching algebra and geometry.

First Editor



Above we see pictured the first editor of the Blue and White, Joe Pennybacker, who heads the list of the boys who have headed the staffs of the twenty-five-year-old paper. He is now a doctor in England, and recently became a father. He has paid several visits to the Blue and White on visits to this country, including one last year.

 OUR ANNIVERSARY EDITION
 In commemorating the twenty-fifth anniversary of the Blue and White, the paper this week is turning the clock back twenty-five years and appearing as it did when our mothers and fathers were seniors.
 You will notice the new (or old) dress of the Blue and White. The make-up of the paper is copied after that of the Blue and White.
 Since adequate files of the 1922 editions of the Blue and White were not available, most of the excerpts are from the 1923-24 files.
 Save this documentary edition of the Blue and White.

Advisers Have Been C. V. Hackney, Miss Emily Becton, Ed Hancock, Miss Minnie Cate Morrell, and M. H. Sanders Now.

Make-up and Value of News Changed Much In Quarter of Century for School Newspaper.

By MARTHA BRADY

The Blue and White today celebrates the 25th anniversary of the publication of its first edition, which came out on November 10, 1922.

The origin of Knoxville High School's weekly came when the "Voice" was temporarily discontinued because of insufficient funds. Thereafter a small pamphlet was published monthly to inform students about school activities.

In 1922, Mr. C. V. Hackney and a staff of fifteen members started a weekly publication under the head of Blue and White, the name of our football team at that time.

After Mr. Hackney retired, Miss Emily Becton became adviser. She married and resigned her position.

Mr. Ed Hancock resigned at the beginning of World War II to enter the service. He is now teaching at a private school in West Virginia.

Preceding Mr. M. H. Sanders, who is now adviser, Miss Minnie Cate Morrell, now an instructor at University of Tennessee, advised the staff.

The make-up and material in the paper has shown considerable change during the twenty-five years. Pupils who were ill received front page sympathy announcements.

"Most popular organization," the KHS Chorus, overflowed with 75 members in 1924 with Mr. S. B. Parker directing the group three days a week at the seventh class period.

In 1924 City and County, both undefeated, battled for State

Championship for the first time in history. Blue and White won, but missed being national champs by one small defeat of 7-6.

There were few editions published without poems in the early history of our paper.

Orchestra, debaters, and orators took active parts in chapel programs as well as famous speakers from all parts of the world.

After Hal Clements made a soap box speech in chapel begging for Coolidge for resident of the U. S., Coolidge won the student election by almost one-fifth majority.

Girl Reserves from Central, Young, and Knoxville High combined organizations to put on a minstrel show at Jefferson Hall.

Even the humor of our past newspapers show the democratic freedom of press we've always had at Knoxville High School. Here's an example:

LATIN
 "All are dead who wrote it,
 All are dead who spoke it,
 All die who learn it,
 Blessed Death! — They earned it!"

Blue and White Has Had 38 Editors

By Jean Hull

The editors of the Blue and White for the past 25 years have been:

- 1922—Joe Pennybacker
- 1923—James L. McCamy
- 1924—Philip Kavanaugh
- 1925—Quentin Gore
- 1926—John Hightower
- 1927—Charles H. Edwards
William R. Moses
- 1928—Charles McAfee
- 1929—Vincent Moore
- 1930—T. D. Morris
Julian Chamberlain
- 1931—Grant Boyer
- 1932—Ralph Wilson
- 1933—James Allen Schultz
- 1934—Roswell Freedman
- 1935—Charles Ewing
- 1936—Fred Clayton
Ed Mitchell
- 1937—Wilfred Gillenwater
- 1938—Llewellyn Queener
Barbara Newman
- 1939—Eugene Fretz
John Lundy
- 1940—Paul Grissom
Rosemary Fourman
Margaret Lowe
- 1941—June Waddell
Betty Schettler
- 1942—Charles Cameron
Margaret Lowery
Edna Harrison
- 1943—Lee Ragsdale
Nancy Smith
- 1943—Dorothy Collier
Margaret Douglas
- 1944—Marion Walling
- 1945—George Glover
- 1946—George Kirby

Then



First Staff of the Blue and White

And Now



Present Staff of the Blue and White

Blue and White

Published weekly by the students of Knoxville High School

(This is a near-exact replica of the masthead of the first Blue and White.—Ed)

MANAGING EDITOR JOE PENNYBACKER
 JUNIOR ASSISTANT HELEN SPENCER
 BUSINESS MANAGER ALLEN THOMPSON
 JUNIOR ASSISTANT RALPH MALONEY
 NEWS EDITOR CHARLOTTE WILSON
 JUNIOR ASSISTANT AMELIA MORRISON
 ORGANIZING EDITOR ADELINE CARLTON
 JUNIOR ASSISTANT ALBERTA NUSS
 JOKE EDITOR HELEN FORD
 SPORTING EDITOR ARTHUR WALDREP
 JUNIOR ASSISTANT VIVIAN ESTES
 MILITARY EDITOR HAZEN HOUSE
 JUNIOR ASSISTANT ED. PECKINPAUGH
 EXCHANGE EDITOR LELIA BOYD
 UPPER CHAPEL EDITOR EMILY SIMPSON
 FACULTY ADVISER C. V. HACKNEY

Application for entry as second-class matter at the Postoffice is pending.

KNOXVILLE, TENNESSEE, FRIDAY, NOV. 10, 1922

Principal Evans Gives Staff Congratulations

In regard to the twenty-fifth anniversary of the Blue and White, Mr. Evans has issued the following statement:

Congratulations to the Blue and White staff for preparing this special number in commemoration of twenty-five years of successful service in the interest of Knoxville High School students. The Blue and White has consistently won local, state, and national recognition in the field of school journalism. We know the present staff and their very capable adviser will continue to maintain this high standard of efficiency.

(Signed) W. E. EVANS, Principal

Our Anniversary

With this edition we celebrate the twenty-fifth anniversary of the Blue and White. Few other high school publications can boast of such a record as the Blue and White has; and in this edition we hope to pat ourselves on the back in commemorating the twenty-fifth milestone in our history.

On November 10, 1922, there appeared the initial edition of the Blue and White, edited by a staff of around fifteen persons, and under the guidance of Mr. C. V. Hackney. Heretofore, all attempts at having a student publication had failed; but this one was bound to succeed. And it did; for after twenty-five years it is still a very active part of our school life, and is still trying constantly to improve itself to retain its place as one of the leaders of the high school newspapers throughout the nation.

Its record speaks for itself. The integrity of each staff has caused it to earn for itself innumerable prizes in contests, both local and national. The winning of many first places in the contests of the Columbia Scholastic Press Association and the National Scholastic Press Association, both of which set the standards of high school journalism, has shown that it is kept in high esteem by these two leading groups. It is also a member of Quill and Scroll, the Tennessee Press Association, and other high school journalism groups. Although it has not achieved the rank of "All American" or "Pacemaker" medalist papers, the Blue and White is ever trying to achieve this goal, which only around ten papers in the country get each year.

Putting out a paper each week has its ups and downs. It's hard, unthanked work. It is a labor of love, and a love of labor that makes each edition possible; and it has been through the unfaltering devotion of each staff, of the advisers, of the printers, of the faculty and principal, and of the student body itself that is responsible for the continuance of the Blue and White. Without the co-ordination and co-operation of each of these groups, the work of the paper would have been quite impossible.

It is with pleasure and renewed hope that we of the staff of the Blue and White look forward to many more years of service in publishing what we think is one of the great high school papers in the country.

The Keith Press

Today let's go behind the scenes of the Blue and White and see where all those printed words come from. Our paper comes to us through the efforts of The Keith Press, whose personnel has worked diligently for many years publishing the Blue and White.

Our readers don't realize how much it means to have the co-operation of a well organized publishing company in getting out a high school paper and in helping us to overcome the many difficulties which arise. Without the full cooperation of the printers much of the news could not come to you on time. When an important election comes before the student body and a delay of the copy is unavoidable, we can get the news to you only through the cooperation of the printers.

Time after time The Keith Press has dropped regular work in order to help the Blue and White staff. Through the kind efforts of Mr. Fred Keith, who was formerly a member of the Board of Education and who is much interested in our school program, and Mr. Roberts, who often helps us to make up the paper, the Blue and White comes to you promptly on Friday morning.

Therefore, the staff salutes Keith Press and takes this opportunity to express our sincere appreciation for the wonderful help they've been to us.

On Being Twenty-Five Years Old

Gather 'round kiddies, and you shall hear
How the Blue and White reached its twenty-fifth year.
On November tenth, nineteen twenty-two
I made my initial howdy-do.

Those were the days of the middy suit
(The old-time version of the suit called "zoot");
And the ROTC wore wrapped puttees,
And skirts weren't anywhere near the knees.

In twenty-three came Lowery and Turley,
And the new lunch room, with its hurley-burley.
School was dismissed at a mere two-forty
(A whole hour better than nineteen six and forty!)

In twenty-three, a kid named White
Kicked old County right out of sight,
To the tune of fifteen points to zero—
(Oh, what we'd give for another such hero!)

When I was ten, head of ROTC
Was Major K. Smith—later P. M. S. & T.
And the Blue and White, in a national test,
Was third-honor school—right up with the best.

Tempus fugited—nineteen thirty-seven
And Butler scampered for our eleven.
The team was undefeated that year
Give a big KH and a rousing cheer!

I've had five bosses in my time;
One, Hackney, who left for a cheerier clime;
Two, Miss Becton, who married and left me;
Three, Ed Hancock, of whom US bereft me.

Four, another one, Morrell, M. C.,
And now Sanders, M. H., and TB.
That brings me approximately up to date;
The rest is up to old Dame Fate.

When I was twenty—oh, happy day!
I was just old enough for class 1-A.
I was in there pitchin' with scrap and stuff,
'Till Adolph and his gangster hollered "Enug!"

War's over—except for one small detail:
Every day when we get the mail,
Reeder turns blue and Kirby vermilion;
Fan letters at best must really be killin'!

I'm twenty-five now, if you please,
And worthy of more than a sarcastic wheeze.
I'm printed in volumes, I'm bound up in tape,
And slapped in the files for posterity's sake.

The Spectator

A study hall teacher was heard to say that if Naomi Wolfe and Richmond Yule didn't stop talking, he was going to change their seats. That listens bad!

Why, Marguerite, you've been up here for almost four years and ought to be able to find your way to study hall, without Bob Waldrup's help!

You know I believe Amelia's and Bud Roth's thoughts run in the same direction.

Speaking of "Wrapped-up-in-cases", we are moved to donate a free copy of the Blue and White to Carolyn and Earl. And we would also give another free copy to see Chub Smith's face when he sees this.

What we want to know is when did boys start wearing dainty little ribbons in the place of ties. Ask Bill.

We nominate for Romeo and Juliet—Jimmy Elmore and Willy.

If a straw vote should be taken among the Freshmen girls to determine the most popular boys in the high school, two candidates that would tie for the honor are Fred Woods and John Farris, the two gay young deceivers.

Movies at KHS
"Thrilling Women," with Mary Brown and Bobby Carden.
"Fashion Row", starring Othello McClain and Ruth Burkhart.

"The Man of Action", starring Elvin Butcher.

"Don't Call It Love", with Helen Gentry, supported by George Kirby.

"Orphans of the Storm," featuring Jimmy Whisman and Ed Williams.

"Six-Cylinder Love", with Harry Chandler.

"Sporting Youth", starring Herbert Barrier and Judith Roberts.

Songs
"Love Me, Love My Dog"—By Toots Gillespie.

"I'm In Love with the Garbage Man"—By Katherine Thompson.
"I'm a Little Butterfly"—By Walter Yater.

Hall of Fame
Most Popular Girl—Bobby Carden.
Prettiest Girl—Mary Ferguson.
Brightest Girl—Minnie Cate Morrell.
Brightest Boy—Elvin Butcher.
Most graceful girl—Amelia Morrison.
Most dignified girl—Evelyn Thrall.
Most dignified boy—Ralph Maloney.
Cutest girl—Helen Gentry.
Sweetest girl—Thelma Haun.
Class dude—Volney Martin.

Member of the Unreliable Press Association

Editor Sports, Military "Tubby" Gates

The Weekly Leak

Editor-in-chief "Pewee" Gibbs

HOMELESS EDITION Printed weakly

Editor Society, Local "Bones" Barrier

SPORTS

No wonder High School had a great season when the team was composed of All-Star players recruited from these celebrated teams.

Horne—E. Knoxville Wildcats.
Elmore—Eighth Street Midgets.
Flannigan—Dale Ave. All-Stars.
Robertson—Baxter Ave. Tigers.
Franklin—Lonsdale Invinceables.
White—Mechanicsville All-Stars.
Connelly—McAnally Flat Tornadoes.
Cockrum—Scott St. Bulldogs.
Butcher—Park City's Flying Squadron.
Cockrum—Scott St. Bulldogs.
Yule—Third Avenue Tigers.
Moore—West End Kittens.
Coach Bender—Nebraska Corn Shuckers.

LOCAL

It has been reported that Sam Green is indirectly responsible for the banana shortage in Knoxville. Possibly he could throw some light on the lack of said fruit over the nation.

1st Blue & White Stories Reviewed

By George Kirby

To give the readers an idea of what was happening this week twenty-five years ago, the Blue and White is printing a few excerpts from its first edition, November 10, 1922.

KHS football team—then called the Blue and White—was to face Chattanooga High the next day. . . Professor Evans urged every student to buy a blue and white cap to wear at the County game for a mere dime. . . KHS beat McCallie 13-0, adequately described in the paper by an 18-verse poem. . . KHS was to meet their ancient rivals, County, in a few weeks.

It was Good English Week. . . Grades were given out the last Tuesday. . . Lloyd L. Davies was elected captain of the ROTC Rifle Team. . . Money was collected by cadets to erect a tablet to the memory of Harry Brown, who had given his life in a vain effort to save the life of Ethel Green.

The ROTC cadets were to march in the Armistic Day parade to be held the next day. . . the KHS carnival was announced for December 14. . . the class chose green and white for the year's colors. . . the Science club gave a program in chapel. . . Professor Evans urged students not to run in the halls, not to call across the halls, and not to kick things around the yards.

And subscriptions must have soared when jokes such as these were printed:

Don't Judge a Book by its Cover
"I couldn't serve in summary court, Major Estes. Why one look at that fellow convinces me that he's guilty."

"Sh! Sh! That's the new cadet major."

Deming Allen: "You look sweet enough to eat, Emily."

Emily Pace: "I do. Well, where shall we go?"

Mary Lou H.: "Oh dear! How grand it is to be alive! The world is too good for anything. Why isn't everyone happy?"

Naomi W.: "Who is it this time?"

It has been rumored that First Lieut. Frank David had an awful hard time finding a cap that was large enough to fit him. Some of the other cadet officers are experiencing the same difficulty.

He (tenderly): "It's a mistake to go through life alone."

She: "Why don't you get your mother to chaperone you?"

O, chemist of skill, investigate Answer this quiz of mine I think I know what Carbonate, But where did Iodine?

Bill: "Did you ever take chloroform?"

Nell: "No, who teaches it?"

Applicant: "Please say a word for me."

Boss: "Sure—Skidoo!"

SOCIETY

Miss Nova Scotia, the Russian Dancer, will entertain this evening with a selection of new twists.

A blow-out was given Miss Ima Snob by the Cutter Club last evening at the joint Card and Gossip Club dinner. Poker was played until a late hour, when all repaired to the city for a hilarious midnight motor and feed.

The Clash of Cold Cream
Stupendous Beauty contest to be held by the Weekly Leak. For girls only. The beauty of this contest is the fact that you will not have to vote. It is a waste of time to count a vote for someone that will win anyway.

The rules of the contest are:
1—Any girl of age in KHS, also any color of hair, may be worn in picture for the Weekly Leak.

2—You must be satisfied with the prize you win. A prize to everyone is assured.

3—Entries must give society editor's picture and size hat worn. We must have some way of determining the effect of this battle for supremacy.

BLUE and WHITE

Knoxville High School's Weekly Newspaper

VOL. 25

KNOXVILLE, TENNESSEE, NOVEMBER 8, 1946

Page 3

Al Clapp, World-Famous Creator of Li'l Abner, Is Undisputed Authority on Subjects; Hates Turnips

By Fleming Reeder and George Kirby

If you were to ask the average red-blooded American boy of today what his favorite comic strip was, chances are that he would reply Li'l Abner. This week a couple of Blue and White reporters were able to get behind the scenes of this scion of Dogpatch, and meet its creator, Al Capp, who was in Knoxville this past week.

Al Capp is a burly young man of 36, who is best described as looking like his character, Li'l Abner. Not only is he one of the most famous comic strip artists of today, but he is also a great personality, which is reflected in his writing. He has more than the talent to illustrate his cartoons; he has a keen sense of humor and satire which makes his comic strip the most popular, the most talked-about, the most admired in America today.

Capp was born in New Haven, Connecticut, in 1909, but was raised in New Hampshire. Working his way through art school, he started out his career as an assistant to Ham Fisher, the creator of Joe Palooka. Later he was hired by United Features to draw a comic strip, and on August 13, 1934, Li'l Abner, age nineteen, started in eight newspapers.

At 20 he married a pretty fellow art student, Catherine Wingate Cameron. Today the Capps, with their daughter, Julia, live in their country home in New England. When not at work on his Li'l Abner, he makes several appearances throughout the nation.

Is Final Authority on Dogpatch
And speaking of the comic strip itself, Al Capp says that he is

practically the only cartoonist in America who is the final authority on his subject. He himself invented Dogpatch, with its grotesque characters, its Sadie Hawkins Day, its "preserved turnips", its unique dialect, and other characteristics peculiar to that locale. Whereas if the Yokums lived in New York City, Capp would be subject to dispute on any technical detail that might appear in his strip.

The idea of Dogpatch and the Yokums came, he said, while he and a companion were traveling through the hills of Kentucky many years ago. Impressed by the manners, customs, and way of life of the hill people, he made them the subject of his comic strip.

Perhaps few other cartoonists are so adept at creating characters, names, faces, etc. as is Capp. Practically all of his characters are modeled after some famous personality. For instance, Li'l Abner himself was drawn at first somewhat after the likeness of Henry Fonda, the film star; John Barrymore, without knowing it, was Romeo Scragg; Fiorello H. LaGuardia, the Little Flower, Marryin' Sam; Man Mountain Dean for Earthquake McGoon; Benito Mussolini, for Beta-Million Bashby; George Bernard Shaw for Adam Lazonga. He even used one of the Smith Brothers, of cough drop fame, for the part of Silent Yokum.

Satirizes Famous Personalities

Often Capp directly satirizes real life characters as in the case of Orson Welles and Drew Pearson, who played the parts of Orson Waggon and Drusilla Pearson. He says he always does this with the victim's permission, and that they, perversely enough, are usually delighted to be depicted—even in the grotesque manner in which he portrays them.

As for the christening of his characters, at which he is a past master, Capp says that he tries to select names with a comical intonation, and yet adequately describ-

MISTAH CAPP



Al Capp, famous creator of the comic strip Li'l Abner, paid a visit to Knoxville this week under the auspices of the Knoxville News-Sentinel, and was interviewed by Blue and White reporters. He says the advantage of his strip is that he is the undisputed authority on everything that appears in his column.

ing the character. For instance, on Moonbeam McSwine — the name "Moonbeam" describes the beautiful and amorous side of this Dogpatcher, while "McSwine" brings in her rather unsanitary habits. And who could misinterpret the characters of Earthquake McGoon, Barny Barnsmell (the inside man at the Skonk works), Hally Hamfat, et al? This ability of Capp's to give comical names is another strong reason for the popularity of Li'l Abner.

In dreaming up the Yokum family, he said, he found it necessary (Continued on Page 4)

For New High Schools Voters Give Approval

Overwhelming Majority Shows Knoxville Willing To Finance \$4,500,000 School Building Program.

Voters of the City of Knoxville chose to provide the money for two new high schools in a \$4,500,000 bond referendum held last Tuesday during the general election, returns revealed.

Unofficial returns as of Wednesday showed that in 22 out of 41 precincts showed the citizens' sentiment was overwhelmingly in favor of the large construction program. The unofficial figures were: for school bonds, 3916; against 1483.

Only four precincts voted against the school bonds.

This means that as soon as materials are available for the job, work will begin on two new high schools — one, a large technical-comprehensive high school in North Knoxville, and the other a building to replace Knoxville High School—and that additions and improvements will be made to 16 other city schools, along with three new elementary schools.

The program is not expected to start until about two years, various sources have reported. A date for beginning of construction and other planning will be dealt with soon at a joint meeting of City Council and the City School Board.

Council Leaders Go To SASG Meeting

Bill Minnich, president of the Student Council; Peggy Rumbley, co-president; and Lonette Wyrick, secretary, have been appointed delegates to the twelfth annual convention of the Southern Association of Student Government, to be held at the St. Petersburg High School, in St. Petersburg, Florida, on November 7, 8, and 9.

The Student Council officers will be chaperoned by Miss Gladys Milion, mathematics instructor.

These conventions, which are open to high schools, secondary schools, and southern academies, are held for the purpose of improving student government and the schools in general.

Several Events Planned
General and group meetings and discussion groups will be held during the days of the convention. On the social side will be a banquet, an informal dance, a football game, two lunches, a beach picnic, and a variety show.

Copies of the Student Council "News", its constitution, and Lost and Found booklet will be taken to represent our Council, said Miss Helen Galbreath, adviser of the group.

KHS has sent delegates to these conventions ever since they were founded many years ago, and served as host in 1937.

Gene Wilson was KHS delegate to the convention held last year in Little Rock, Arkansas.

Red Cross Solicits 117 Overseas Boxes

Knoxville High School students played a major part in making the Red Cross campaign for overseas boxes a huge success, bringing in 117 boxes which will be equally divided between boys and girls of war-ravished countries.

Miss Guerrant Tatem, home economics instructor in charge of the campaign, said, "The students of KHS are to be congratulated for their excellent response to such a worthy cause. It is a joy to work with such a fine group of young people who, realizing the needs facing Europe's children, want to do their utmost to help them."

Over 850 boxes from the junior high and elementary schools of Knoxville were sent to KHS, and were opened by home ec students and checked to see that they contained no soiled or foreign-made articles, and also to see that each box had certain essential articles.

Four Junior Hi-Y boys, Shirley Smith, Buddy Walker, Frank Vincent, and Russell Brown drove around to the other schools in the rain to collect the boxes, and then packed them for shipping.

Barbara Benziger portraying Miss Belinda Pryde, solves the mystery of gangsters and lost bodies. Joe Armstrong, as Patton, the suave villain, is successfully caught, together with all his gang.

The supporting roles are played by Albert Miller, Carol Burns, Louis Ball, Katherine Everett, Baxter Ragsdale, Johnny Cullum, Jack Wright, Betty Jo Epps, Phil Gray, Patsy Moon, Searle McMurry, and Hilda Coulter.

Six Weeks Reports 314 Honor Students

Fifty-three students of Knoxville High School have made highest honors, with 261 making honors, at the end of the first six weeks period, office records revealed. Of the highest honor students 13 were seniors, 24 juniors, and 16 sophomores; of the honor students 95 were seniors, 93 juniors and 73 were sophomores.

HIGHEST HONORS

12B — Patsy Arnhart, Robert Aug, Anna Lou Carr, Charlotte Deitch, Walter DeVault, Jr., Naomi Frei, Ruby Jean Harris, Sylvia Hamilton, Juanita Hickman, Charlotte Key, Betty Keck, Geraldine Roach, Louretta Rogers.

11B — Jean Allen, Charles Badgett, Jo Ann Bonds, Pauline Buhl, Ann Collier, Marilyn Cross, Nancy Dixon, Mary Ann Friend, Elizabeth Hancock, Carolyn Harvey, Patsy Henegar, Mary Nell Irwin, Frederick Kitts.

Doris Kohler, Jean Lebow, Joe Loy, David McLean, Lucy Hall Moore, Jo Ann Orr, Betsy Potter, Minna Sue Watson, Nettie Whittaker, Frank Wier.

10B — Geneva Bales, Betty Jane Buckley, Billy Byrd, Katherine Countiss, Jo Ann Duggins, Florence Gass, Olive Bell Hall, Juanita Hicks, Robert Jones, Billy Jo Sawyer, Barbara Stone, Alfred Teasley, Carolyn Turner, Mary Williamson.

HONORS

12B — Joe Armstrong, Jamie Anderson, Paul Aycock, Marian Baker, Louise Ball, Gerald Bellamy, Robert Betts, Jean Bigler, David Bishop, Barbara Blankenship, Bette Brackett, Martha Brady, Willa Dean Bridges, Bill Broome, Carol Burns, Lloyd M. Carter, Jr.

Jimmy L. Cate, Betty Ann Clemens, Robert W. Cochran, Louis E. Cocker, Gwen Coulter, Hilda Coulter, Albert Craig, Bob Crosby, Norma Davis.

Joe Dempster, Zoe Dooley, Virginia Doyle, Ruth Drinnen, Peggy Lou Dunmore, Joan Edgington, Joe Eldridge, Katherine A. Everett, Norman Fourman, Norma Foust, Juanita Fraker, Bette Garber.

Sara Gentry, Jane Godfrey, Betty Jean Hamilton, Betty Jean Hendrick, Robert Hewzley, Betty J. Hood, John Hughes, Gordon Jones, Jean Jones, Sue Kefauver, Barbara Kennedy, Paul Kent, George Kirby, Felicia Kuhlman, Troy Bell Lane, Priscilla Leach, Charlotte Locke, Christine Luttrell, Betty Lou Marcum, Stanley Marcovitch, James McAfee, Ralph McCroskey, Searle McMurry, Bobbie Macpherson, Herbert Meyer, Loye Miller, Marion Miller, Helen Montzooras, Herbert Neff.

Margaret Nine, Betty Ogden, Wanda

KHS Gets Holiday For ETEA Meeting

KHS students were off from school last Friday because the teachers attended the East Tennessee Education Association held at the University of Tennessee.

More than one hundred and fifty people took part in the various meetings of the E. T. E. A. over thirty being from other states. This was the forty-second annual session of the convention.

Our own "Pop" Hamilton led the song fest, accompanied by Mary Charlotte Swan.

General theme of the meeting was, "Education for World Citizenship."

Principal speakers were U. S. Senator Wayne Morse, Washington, D. C.; Dr. Willard E. Goslin, Superintendent of Schools, Minneapolis, Minn.; and Bishop G. Bromley Oxnam, President of the Federal Council of Churches, New York City.

Ottinger, Dorothy Padgett, Mary Ruth Petree, Bill Phifer, Bart Pittman, Mary Prince, Baxter Ragsdale, Helen Roach, Robert E. Lee, Evelyn Rumbley.

Jane Satterfield, Lottie J. Smith, Nancy Sterchi, Norma Stong, Charles Thigpen, Betty R. Threlkeld, Frances Turnbull, J. W. Underwood, Sharon Waddell, Ralph Waldron, Mary Ann Walker, John Ward, Anne Wilkes, Muriel Winnick, Lonette Wyrick.

11B — Fay Allen, Laura Allen, Jean Ammons, James Ault, Anna Lee Bayless, Phyllis Benson, John Bresnahan, Edgemon Brown, Vera Mae Bryan, Barbara Carlisle, Barbara Carr, Bob Campbell, Betty Jean Canon, Carol Chandler, Barbara Charlton, Joan Crawford, Wade Cummins, Sammy DeBoard.

Laura Driver, Dorothy Duncan, Una Dunn, Anita Durham, Juanita Emery, Angeline Farmer, Mary Farmer, Betty Jean Ford, Rosemary Fry, Gale Gardner, Gavin Gentry, Carl Gibson, June Goldsmith, Rita Green, Jean Gregg, Betty R. Hale.

Leslie Hammer, Betty Hall, Virginia Hasson, Marie Hall, Jean Head, Peggy Heiskell, Earl Hillen, Betty Jean Hicks, Gladys, Hodge, Bobbie Jo Hood, Elizabeth Hooper, Margaret Huffaker, Alma Hutchinson, Charles Hudson, Mary E. Irick.

Choir Concert Set December 12, 13

Chorus, Girls' Glee Club, and ROTC Glee Club with combined efforts have begun work on the Winter Concert which is to be presented December 12 and 13 at 8:15 p. m. in the Knoxville High School auditorium.

Patrons will be accepted until the last of next week, when the program will be sent to press.

Director Edward H. Hamilton has not announced soloists for the concert.

Arrangements for the Choir to fill one or more out of town engagements are well under way. It is the consensus of the Choir that the trip will be made before the spring concert.

Frances Hicks and Joan Elston recently began work on the program. Stage chairmen John Pendleton and David Moody have been planning stage decorations two weeks, but more definite plans will be made next week.

Tickets will be on sale in a few weeks. Price of admission will be fifty cents, no reserved seats.

Thespians To Present Play, 'Ramshackle Inn' Tonight

"Ramshackle Inn", the fall production of the Thespian Dramatic Society, will be given at 8:15 p. m. today and tomorrow in the KHS auditorium. Miss Ruby Bird, Thespian adviser, is directing the play.

It is a mystery-farce in three acts, set in a run-down and dilapidated hotel near the ocean in New England. The dark, stormy night and the howling wind "furnish a suitable setting for the peculiar things taking place inside.

DE's Play Host To Other Schools

Distributors Club of Knoxville High School entertained the chapters of the same organizations of Stair Tech, Rule, Young, and Central High Schools with a "Dutch" dinner at the S & W Cafeteria, Tuesday, October 29.

A. D. Albright, State Supervisor of Distributive Education, Wilson New, City Director of Vocational Education, W. A. Seeley, State Supervisor of Trade and Industrial Education, and E. E. Tariffson, City Supervisor of Distributive Education, attended the dinner.

The KHS Club presented a program which consisted of two one act skits; the first depicted "The Wrong Way a DE Student Sells," while the other was "The Right Way a DE Student Sells." Playing in the skits were Peggy Parker, George Colquith, Helen Sartin, Joyce Goodlin, and Betty McNeil.

NATIVE OF FRANCE TO ADDRESS CERCLES

Mrs. Ebenezer Williams, a native of France now living in Oak Ridge, will be the guest speaker next Thursday afternoon at a joint meeting of the French clubs.

She will address the club telling it about her own high school days in France. "These were long and tedious—work, work, and worry," she states.

The Bond Referendum

So at last the voters of Knoxville have decided to give us some new schools! Finally, after many years of wanting a new high school building, and saying how badly one was needed, Knoxville has actually done something about it. Not only shall we say that it is about time, but that it is long overdue.

However, the citizens of Knoxville are to be congratulated in taking this progressive step, and it is fortunate that they did so before more serious consequences resulted. One such consequence would be that the Southern Association of Secondary Schools would take away Knoxville High School's accredited rating, which would greatly jeopardize the futures of many of our students. One could name many other unfortunate results that might occur.

Although it is a good thing that the voters of Knoxville did vote affirmatively in the school bond referendum, we're still glad we won't have to go to the new schools! —G. K.

LET'S GET BEHIND THE ANNUAL

It has been reported by members of the annual staff that some students have not been showing up for their appointments with the photographers, thus slowing down the tremendous job of getting the annual out on time. Students will recall the long wait for last year's yearbook which made its belated appearance in the middle of August, and will view with distaste the prospect of another late annual. Although the yearbook staff has promised to get the "Trojan" out on time this year, it will be impossible to do so without the complete cooperation of the student body.

Another matter with regard to the annual is the fact that some students have not as yet paid their subscription price. Until they have the money and know how many subscribers they have, the annual business staff can't make a contract with the printer, and in that way will be holding up the yearbook some more.

So everybody pay your two dollars now and go to the photographers at the appointed time for you to be there.

—H. H.

ERRATUM!

A few weeks ago there were published in the Blue and White a couple of articles which rather severely criticized the Knoxville High School lunchroom; since then, we have seen that we have erred in our judgment and would like to present the other side of the story.

First, the lunchroom, under the able guidance of Mrs. Sadie Sobolewski, is doing the very best job possible under the present strained conditions. The problem of food and help is still extremely hard to cope with. Even in the face of these hindrances, the lunchroom manages to offer daily a satiable menu.

Second, one must not pick isolated cases of certain unsatisfactory happenings, such as chewing gum on the silverware, lumps in the potatoes, et al; think of the many hundreds of times when the silver has been clean, and the food has been well-cooked. These examples (of which the first is the fault of students themselves) among other complaints are certainly not typical, but are merely isolated cases which could not be helped.

Let us be fair to Mrs. Sobolewski and her lunchroom staff, and not be too critical of them when they are trying to do their best in preparing the school's meals. —G. K.

BLUE AND WHITE

Knoxville High School's Weekly Newspaper



Member Tennessee Press Association



Entered as second class mail matter, Nov. 11, 1922, at the Post-Office at Knoxville, Tennessee, under Acts of March 3, 1879. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of Oct. 3, 1917, authorized Nov. 11, 1922.

Editorial Room, 234 High School Building

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By Fleming Reeder

The Thespians hope the play "Ramshackle Inn" will really ram the sheekles in.

Jane Crouch and Patsy Strong hope with the rest of the school that things will not get too hot for the football team in sunny Florida.

Many funny faces were seen on Halloween but no more than seen walking through the halls of Young and Central High every day.

Football boys will soon bring oranges instead of apples to their teachers after the Miami trip.

New Blue Hats
If you look to left or glance to right,
There's a flash of blue and a dash of white.
Of our chosen colors there's no doubt,
Since the rash of rooters caps broke out.
Oh, the brims turn up and the brims turn down,
There's a rakish tilt to the dented crown.
They are worn pushed back or o'er the eyes,
And there's not a one that's the proper size.

—John Devine, 11B

Student Forum

Students are urged to send their letters into the weekly Student Forum column of the Blue and White now. The letters can be about any phase of high school life, and there is no limit on the number of words.

Letters must be in at the Blue and White office, in back of room 234, not later than Monday afternoon of the week they are to be printed.

All letters are subject to editing.—Ed.

Who's Who— B Company Monarchs, Joe and Nancy

JOE DEMPSTER

The tall, dark, good-looking (Nancy's opinion) fellow in the spotlight this week is Joe "Bonnie" Dempster, captain of Company B. Give Joe steak and french fries and he is a happy guy. His favorite pastime is loafing.



Joe

While engaged in such a tedious process as this, he might like to listen to the naval music of Spike Jones. There are two things in Joseph's interview that must be censored: number one—why his favorite colors are green and white; number two—what was so embarrassing about last Saturday night.

His ambition is to see everybody in school call Mr. Hardin "Smiley".

He hopes to go to UT and would like to inherit a million dollars from some long lost aunt, (He might settle for less).

Joe thinks Nancy is a "swell

NANCY STERCHI

Marching out in front of Company B we see none other than Nancy Sterchi. "Humpty"—often referred to as the little gal with the "laughing face and personality plus" that loves baked potatoes. Her favorite song is Fred Waring's "The Lord's prayer"; all popular songs rate high.



Nancy

Nancy's favorite pastime is waiting for Monday night to come along. Her favorite colors are definitely red and white for two very special reasons:

Her one ambition is to see Company B win. Nancy thinks Joe is best looking (joke) and hardest working captain.

She was the junior cheerleader last year. Among her many other duties, she is a member of the Blue and White staff.

sponsor" and the "B" boys are OK. Says Joe, "Just wait till competitive drill."

He is also secretary of the Senior Hi-Y.

MORE ABOUT HONOR ROLL

(Continued from Page 3)

McCurry, Sarah McEver, Ben McMillan, Naomi Meadows, Barbara Mills, Leonora Koers, Lily V. Morris, Alex Murray, Dorris Ousley.

June Parrish, Jane Patrick, Pat Peterson, Judith Pope, Carolyn Pierce, Glenda Pipkin, Jewell Rangan, Bobbie Robertson, Bobbie Rollings, Joan Rumbley, Sanford Singer, Jo Ann Smith, Shirley Smith, Bobby Settle.

Raymond Stone, Louis Strickland, Nancy Styles, Patsy Temple, John Testerman, Jack Trent, Frank Vincent, Frances Ward, Eleanor Wicker, June Williams, Betty Wooten.

10B—Betty Anderson, Bill Badgett, Loraine Ballard, Barbara Banner, Juanita Beeler, Virginia Beville, Barbara Branscom, Billy Brice, Martha Bright, Clarice Browder, Clara Bunch, Dorothy Campbell, Sylvia Cate.

Judy Clem, Doris Cooper, Erlene Corneliusen, Jane Crouch, John Culpper, Betty Jo Daniels, Roy Dobyns, Randy Durand, Fred Dupree, Edith Eldridge, Billy Ellis, Charlotte Farrow.

Dorothy Hill, Barbara Goodstein, Gloria Grubb, Judy Haase, Helen Headrick, Betty Ann Henry, Violet Henson, Bettie Higden, Faye Hines, Holt Hogan, Jane Hollingsworth, Mary Ivona, Warren Kelter.

Ira Jayne Kelley, Betty Lee King, Cora Kinzie, Jean Knight, Ada Ladd, Margaret Long, Barbara McDonald, Mary Malcom, Evelyn Maples, Marjorie Meeks, Joyce McHaffey, Bonnie Miller, Betty Motes, Betty O'Fallon.

Alma Sue Ozle, Jimmy Parsons, Peggy Jo Pease, Lynn Peters, LaVaughn Pulliam, Ann Ray, Beverly Ray, Mary Repass, Alma Rudder, Wilma Russell, Charlotte Sharp, Barbara Smith.

Helen Smith, Sarah Spahr, Fay Thomas.

"Doing What Comes Naturally"

(The DE Way)

Clerks are dumb where we come from;
They ain't had any learnin';
But we're smart as we can be,
Since in school we take DE.

'Rithmetic's an awful bore,
But we need it in a store;
So we'll learn to count to four.
What good boss could ask for more?

Standin' up is killing me,
And my (set) they hurt—oh gee!
But two credits—I need thee!
So I'll earn that weekly fee.

The customer, "She's always right,"
She wants all she sees in sight;
So I'll serve her with all my might,
And with her I'll never fight.

To earn and learn our slogan be,
So on the job you will see
We're as happy as can be
'Cause we're trainees in DE.

—Selected

Carolyn Tate, Nancy Taylor, Shirley Taylor, Shirley Taylor, Helen Underwood, Robert Whittle, Bill Zion.

Old Fashions

By Katharine Ann Everett

My, my! how queer we would feel going around these stately old halls in the clothes our mothers wore back in 1921. Long shirts, boyish figures, low waistlines, and—no shoulder pads!

Surely you have seen pictures of those freakish (they called them "flossie") outfits—always in one piece. The skirts began about where our sweaters end, and stopped less than eight inches from the ground. Side panels and cascades were often to be found, extending even below the hemline. Ruffles and loops decorated the waist above the medium full skirts.

As for the blouses; they were often one color, while the long, wide, kimona fashion sleeves were another. The necklines were derived from the days of the Russian revolution and were very large—usually rounded or squared.

These "vampish" costumes were completed with brown or black silk stockings and either oxfords or pointed-toe dress shoes made with two or more straps. Rats were the rage for a lovely hairdo, in which les cheveux was softly waved and fluffed about the face. A few "Baby Vamps" were appearing with hair cut in the very modish Dutch bob, complete with bangs. On top of these creations were to be seen large cloche hats with deeply rolled brows pulled low over the eyes.

Gym uniforms would have really given us a laugh. They consisted of full, knee-length, black bloomers, long, black hose; sloppy sweaters (that makes us not very original); and the ever faithful, but atrocious, middle-blouse. Goodness, but these were "duckie".

Each month found clothing becoming rarer and racier, until the sum total finally weighed only thirty ounces and silhouetted a slim curveless figure as "streamlined as a racing car".

Cartoonist Al Capp Has Final Word on Dogpatch

(Continued from Page 3)

to give Pappy Yokum a favorite delicacy—namely "presaved turnips". As a child he had hated the things, and he said that he could think of nothing less pointless than to preserve them. He added that around once a week some housewife sends him in a can of preserved turnips, and that he is forced to write her a hypocritical letter stating how delicious they were.

Of all of Al Capp's stunts for his comic strip, perhaps the most successful has been that of Lena the Hyena, the hideous citizen of Lower Slobbovia. She was so grotesque that men went mad at the sight of her. As a result of this creation, newspapers all over the nation began sponsoring Lena Contests, in which the public attempted to create her revolting countenance. One of the authors of this story himself, Fleming Reeder, was the winner of the local contest, which was sponsored by the Knoxville News-Sentinel.

Sadie Hawkins Day An Institution

Posterity may accredit Al Capp with starting a great American institution—Sadie Hawkins Day. On this fete, all the women of Dogpatch are given a chance to catch all the eligible (according to Dogpatch standards) bachelors of the community in a race. When and if they catch a male, marriage is arbitrary. This creation of Capp's has been followed up in many colleges and universities of the country, and even here at KHS a similar event was held. Capp said that he tries to attend as many of these Sadie Hawkins Days as possible.

As for the dialect of Dogpatch (the location of which is said to be "somewhere in America"), Capp is its sole originator. It is best described as a rather perverted form

LENA! (AWK!)



Above is pictured the most nauseating likeness of Lena the Hyena, as drawn by Fleming Reeder of the Blue and White staff, for a contest which he won, sponsored by the Knoxville News-Sentinel. Capp termed Fleming's entry as "grotesque" and said "and I mean that as a compliment!"

of hillybilly talk such as one hears on the early "mountain music programs" in the morning. Despite its lack of actual authenticity, its creator has nevertheless been commended by etymologists for its resemblance to the real thing. Again Capp says that he is the undisputed authority on the subject.

With this insight on the character of Capp and his cartoon, one may easily see how it has, in its unique character, won the hearts of the great majority of Americans, and how the Yokums and Dogpatches have become an American institution.

Al Capp was brought to Knoxville under the auspices of the Knoxville News-Sentinel.

KHS Trojans Triumph Over Kingsport

20-12 Victory Raises Hopes For No. 1 Slot

By Bob Cochran

With all the fine spirit that is traditional of Knoxville High, both on the field and in the stands, the powerful Trojans completely outclassed the former state champions, Kingsport, Saturday night, October 26, to the tune of 20-12 in front of some 10,000 spectators.



Cooper

The Trojans' forward wall opened up and W. C. Cooper, who sparked the Trojans, sped through into the secondary. The last was a great loss to the romping Kingsport Indians who, if they had defeated the blue wave, would have probably taken state honors again.

The winners also had a loss when Hymie Gordon broke his collarbone for the fourth straight time and will be unable to play any more this season.

The Indians from up East Tennessee way took Sanders' kickoff and started the game off with a bang! Sparked by Puckett, Anderson and J. Salley, they marched 61 yards through the blue and white outfit. Puckett was not able to crack the Trojans' forward wall so on the next play swept around right end to tally. Maddox's conversion was wide.

Trojans Retaliate

On a later play Cooper ramed the middle for a touchdown. Slack converted putting the Trojans in the lead 7-6.

The second Trojan marker came when Hugh Dance intercepted Puckett's pass on KHS's 28. Cooper again powered the Trojans toward the two stripes with a 25 yard pass to wingback Dance, who was down on the Indians' 32 where C. Johnson slammed guard for four yards and Cooper split the center for six. Seiber on an end around and Cooper through the center placed the pigskin to rest on Kingsport's 15. Several plays later Cooper slammed tackle and crossed the goal line standing up. Slack split the uprights to make the score KHS 14, Kingsport 6.

KHS Scores Again

Middle way in the third quarter the mighty Trojan blue team

Team Off To Sunny Florida To Encounter Miami Eleven

By Bob Cochran

Knoxville High School Trojans, who have yet to be beaten or tied, railed to the land of the palm trees to Miami, Florida, to battle the once beaten Miami High yesterday.

Sam Jones, Trojan's head tutor, expects one of the hardest games so far this year as the Stingers have only been beaten once by Lee High of Jacksonville, 13-6, who is one of the strongest teams in the South.

The Trojans left at 2:45 p. m. yesterday afternoon.

If the blue and white aggregation were beaten, it would not affect the Litkenhous state ratings, but a victory would help.

Those that made the trip were: Ends: James Seiber, Red Sanders, Chuck Tarver, Dennis Babb, Bob Neyland, and Dave Brown.

Tackles: James Johnson, Andy Myers, Oliver Jones, Jack Dance, and James Stewart.

Guards: Bill Pavlis, Capt. Joe Black, Frank Lee, Bill Cox, and Gene Edmonds.

Centers: Bob White, Jim McCorkle, and John Creech.

Backs: W. C. Cooper, Charlie Johnson, Tommy Slack, Hugh Dance, Bill Cornwell, Weazel Wright, Raymond Flowers, Lindy Troutman, and Emmett Atkins and Allen Roberts, manager.

scored again after Cooper returned Puckett's quick-kick to the Blue and White 44. Flashed by Cooper, Gordon, Johnson, and a pass to Sanders, they placed the ball on the Indians' 12 with a first down. Johnson slashed through center to the one and then took it through Kingsport's forward wall to score. Slack's attempted placement for the extra point was wide. Score KHS 20, Kingsport 6.

Sanders' kick-off went out of bounds and Kingsport was given the ball on their 40. From here Howard led his teammates to their second touchdown. Maddox's try for the extra point was blocked by Cooper. This ended the scoring for the night of one of the most thrill-packed battles that has been witnessed here this year. Final score was KHS 20, Kingsport 12.

Baum's
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Trojans Whip Rule; Play Miami Next

Coaches Sam Jones, Casey Stephenson, and B. E. Sharp led their blue-clad Trojans to an easy victory over Coach Ralph Hutchins Rule High Golden Bears by an impressive score of 39-0, last Thursday night.

The Trojan's first marker came in the first few minutes of the game when Cooper returned Pruitt's punt to the Bears' 37 where, after a reverse, and a few line plays, placed the pigskin on the 4. Johnson, regular full, ramed over. Slack failed to convert.

Early in the second quarter Cooper again ran wild by racing 31 yards around right end to score, making the score 12-0. Slack failed again.

With the leather resting on his own 47, Troutman on two successive plays of 36 and 18 yards scored the third marker. Slack's kick was good.

A 44 yard drive brought on the fourth touchdown late in the second quarter when "Chuck" Tarver, second string end, recovered a Rule fumble. After a few line plays, Troutman slashed through the Rule High forward wall for 21 yards to the Bears' 12. Troutman went through for 5 and Flowers plunged through for the remaining yardage. Slack's kick was low. The scoreboard read 26-0 at the half.

Coach Jones started his regulars the second half which proved to be fatal to the Golden Bears when Cooper returned a Rule punt 26 yards to Rule's 48 where Cooper took to the air and heaved a pass to Dennis Babb for the remainder of yardage.

Troutman, understudy for Cooper, raced 17 and 40 yards, the latter for a touchdown.

JFG
SPECIAL COFFEE
The Best Part of the Meal



TROJAN CHATTER

By Bob Cochran and Speedy Flowers



The Trojans embarked for Miami yesterday to renew a feud with the Stingarees that was last decided in 1942 when the Trojans suffered a 43-19 shellacking in the Orange Bowl under a boiling sun that averaged 95 degrees during the game. Miami again will play host to the Trojans again in the Orange Bowl but this time in a game to be played at night, and perhaps with different results. In the last encounter in 1942 the KHS team had the services of the brilliant backfield combination of Buster Stephens, Bill Casenburg, Hughes Baker, and Orvis Milner. They played against a team composed of Arnold Tucker, who is now All-American back for Army; Bruce Smith, All-American Halfback for Minnesota in 1944; Pete Williams, who is a star back for Navy. Of the team that played against Florida in 1942, Soap Hudson and Hughes Baker were killed in action during the war and Bill Casenburg is still in the hospital with an eye gone.

The Miami team is said to have a team of about the size and calibre of the Memphis Tech team which defeated the Trojan team last year. It will be a great game in all respects and only Saturday night will know the results of the contest.

Charley Justice, the North Carolina back who turned in the beautiful run against Tennessee Saturday, was a member of the 1942 Asheville team which defeated KHS 27-0. Justice, who was all-state for N. C. then, is now a potential All-American and one of the best running backs in the country. His 79 yard fake kick and touchdown run Saturday was one of the prettiest ever seen at Shields-Watkins Field.

Only three more intra-state games remain on the KHS schedule and should they win their entire schedule a state crown will be almost inevitable. However, Dr. E. E. Litkenhous may slip up and give Chattanooga Central the nod. This is improbable as Kingsport defeated Chattanooga but at the present time they rate ahead of the Trojans. A decided victory over the remaining schedule will be absolutely necessary to win the state crown.

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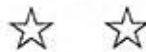
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SPORTLAND

History of Football Team Recounted in Blue & White Files

White's Kicking Wins 1923 Game Against Bobcats

Headlines in the Thanksgiving edition of 1923's Blue and White read: "Seats Arranged To Avoid Fight At County Game."

(The following story is an account of the traditional City-County classic as it happened in 1923, taken from the Blue and White files of that year.—Ed.)

By showing greater speed, headwork, and a greater knowledge of the game, Knoxville High School's Fighting Blue and White closed the season Thanksgiving by defeating their ancient rival, County, 15-0 in a thrilling game played on a muddy field. The overwhelming defeat came as a surprise to all supporters of either team in the city because of the fact that Central was supposed to have a slight edge over High School before the game.

The field was so muddy that the players were almost unrecognizable after the first few plays, but climatic conditions did not prevent an excellent showing by both teams. Each side played with a determination to win. Diminutive Sheeny White was the hero of the game. He made nine of high school's 15 points, kicking three field goals out of nine tries. The memorable feature of the game was White's playing his first High School game. At the beginning of the season Sheeny joined the squad but left before the first game after his mother had asked him to stop playing. He was coached throughout the season and went calmly into his first game Thanksgiving to emerge the hero of the season. Each time High School would place the ball within striking distance of the Central goal, Sheeny would amble back and with deadly accuracy drop the ball between the uprights.

Butcher added six points by a touchdown after Captain Flalligan blocked a punt and recovered the ball near Central's goal. The en-

The 1923 Hall of Fame



JOHN YULE
Captain Football Team, 1923



HELEN WOODS
Captain Basketball Team, 1923

tire High School line and backfield performed wonderfully and deserves much credit for holding the husky Central crew on a wet field.

The game was a success financially with an estimated attendance of 9,000. Every seat was taken and many were compelled to stand along the sidelines. KHS staged a stellar demonstration with the band playing better than ever before and every student adding lung power as encouragement to

THE BLUE AND WHITE

(Reprinted from the first edition of the Blue and White.—Ed)

The high school eleven, faithful and true,
Are winning a name for the white and the blue.
There's Mitchell and Cockrum, and Catsey and Yule,
And dear Buddy Shanton, who kicks like a mule.
There's Elmore and Deaver, and Carey and Lowe,

Knoxville High School Team Claimed Many Championships At Football.

Trojans Have Consistently Good Record

By Bob Cochran

For the past 25 years, the history of the Blue and White has been recorded by the Blue and White. Following is a brief resume of the record of the Knoxville High School football team.

In 1922, coached by one of the best mentors in the state at that time, Coach John R. Bender, the Blue and White, as the team was called then, won the championship of the South. In the years 1923 and 1924, the team maintained their high record, defeating Central both times. At this period, the football squad of Baylor was considered much more formidable than Central's was.

With Johnny "Red" Floyd as coach, the Trojans took state honors in 1925, but were not quite so successful in 1926 and 1927, when they suffered two defeats.

The year 1929 proved to be one of the cleanest records for the Trojans, when they had a total score of only 19 points. At this time they were coached by C. W. Collins, one of the team's most beloved mentors, after whom, along with Mr. Evans, is named Evans-Collins field.

In 1930 they did it again by

And oodles of others whose names I don't know.

I love them each one; they are men through and through.

I love them because—they're the white and the blue!

whipping the Bobcats 37-0 and state champs again in 1931, losing only one game in 1932.

The year 1933, coached by Collins and Jones, was another of the team's most successful, as the team scored a total of 254 points (including a 54-0 score in the Kingsport game), to the opponents' 6, and were the National High School champions.

In 1934 they went undefeated, only to be downed twice in 1935 and beaten once in 1936. They came back in 1937 to claim National Champs. In 1938 the Blue and Whites were defeated twice and tied once. They were downed once in 1939 y CHS.

In 1941 the Trojans won 12 out of 13 games, losing to the Bobcats. City and State titles were won by the Trojans in 1942, 1943, and 1944, when they were defeated twice and tied once. This year the Blue and White aggregation seeks city-state titles. KHS may well be proud of the splendid record of the football team.

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TAB STERCHI

Printed First Blue and White



A man to whom much recognition is due, and who has been in a large degree responsible for the success of the Blue and White is Mr. William Clyde Roberts, employe for almost thirty years of The Keith Press, printers of the Blue and White. He is pictured above at the linotype machine, setting some copy for an edition of the paper.

W. C. Roberts, Printer, Helped Make First B&W; Makes Paper His Hobby

By Rose d'Armand

Through the course of events, many fine people who deserve recognition are forgotten or completely neglected as to praise. It is therefore with great pleasure that we present Mr. William Clyde Roberts, a great personality and linotype operator, on whose shoulders has rested the responsibility of printing the Blue and White from its infancy to the present day.

Mr. Roberts, known as "Clyde," who has the enviable record of years spent in an exacting profession, is a charmingly slow-spoken man, who loves his work. Helping to make up the first edition of the Blue and White in a small establishment of the Keith Press, now one of the largest printers in the city, and then located in Emory Park, Mr. Roberts has followed the paper's development with a singular interest throughout the years.

"I have worked with Mr. Hackney, Miss Beeton, Mr. Hancock, Miss Morrell, and now Mr. Sanders, and they are all swell people," he affirmed with a big smile. "I have really enjoyed all the time I spent with each of them. Joe Pennybacker, the first editor, was a fine boy, too."

As to the trouble involved in printing a student publication, he stated that "it sometimes took a little time (which is a master piece of understatement), adding in his slow, easy way, "but I've enjoyed all of it. Sometimes I think one staff is the best and can't be beaten, and then another comes along that's better!"

There has been, he said, a great improvement in the make-up of the paper, in its ads and in the arrangement of type. As regards the effect of having more photographs in the paper, Mr. Roberts agreed that it made for great improvement. "At first," he said, "there was nothing to offset the plainness of the type."

Since he has been a printer, there have been many improvements and inventions in the business, he said, including the Ludlow (a machine for setting larger, less-common

Days When Mother Was KHS Belle Retold With Sigh

By Rose d'Armand

Granny says the younger generation is coming to a no good end, and if Teddy Bear haircuts, cat claws, stinky skirts, and loud skirts have any influence on the wearers, there might be some truth in her malpredictions.

Years, years, and years ago (gather 'round, chillen), when yore mammy was a blomin' belle, with a sharp remark, High School was a raw edifice of clean brick, set uncertainly on a bare grass lawn, and feeling slightly awkward from the glares of the older structures near it. In those days, the Blue and White was also new and untried, but a squalling brat that demanded plenty of attention, and was edited by quiet-looking creatures with high stiff collars, or collie-tail hanks of hair.

Then 'twas the style fore real gaiety. The man is out, my dear, oh carefree am I, and the trolley runs right past your house. I'll be on it at 7:20, and we'll get to the vaudeville, just in time for the first show. They're closing it with a real, ten minute movie!

Wonder how the long-legged, moccasin rabbits of today would like to make those steps from the lunchroom to the library, double quick, with nice, uncomfortable shoes and stockings, and droopy dresses, designed to give the wearer a dainty stride, or a ripped skirt?

Maybe gran'ma's right. We should go back, reap the benefits of past experience, and give into the cold logic that beauty (on, no!) is more important than comfort. But before we put the ROTC boys back into high boots, cavalry breeches, and high collars, and fit the gals back into drab droopies, let's declare a probationary period of twenty years to perfect the scheme.

First Blue and White

The BLUE and WHITE

NOV. 1, NO. 1. KNOXVILLE HIGH SCHOOL, KNOXVILLE, TENN., NOV. 10, 1922. 5 CENTS

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| STAY OFF OF THE SIDE LINES A special feature of the first issue of the Blue and White was the "Stay Off of the Side Lines" column. It was a place where students could express their opinions on current events and school news. | LYCEUM The Lyceum was a popular feature of the first issue. It provided a platform for students to discuss various topics and share their thoughts. | HARRY BROWN MEMORIAL A memorial service was held in honor of Harry Brown, a student who had recently passed away. The service was a touching affair that drew many students. | GOOD ENGLISH WEEK The first issue of the Blue and White was dedicated to Good English Week. It featured articles and essays on the importance of proper grammar and language. | CHATTANOOGA HIGH CITY HIGH GAME A report on the recent game between Chattanooga High and City High. The game was a close contest, and the Blue and White team emerged victorious. |
| UPPER CLASS CHAPEL The Upper Class Chapel was a regular feature of the first issue. It provided a place for students to share their faith and discuss religious topics. | THE RIFLE TEAM The Rifle Team was a popular sport at the time. The first issue featured a report on their recent performance and upcoming matches. | THE TYPEWRITING ROOM The Typewriting Room was a new addition to the school. The first issue provided information on how to use the machines and the benefits of typewriting. | ARMISTICE DAY PARADE A report on the Armistice Day parade held in Knoxville. The parade was a grand affair with many floats and bands. | PURE AND SIMPLE The Pure and Simple column was a place where students could share their thoughts on various topics in a straightforward and honest manner. |
| THE BLUE AND WHITE A special feature of the first issue was the "The Blue and White" column. It provided a place for students to discuss the paper itself and its role in the school community. | CARNIVAL TIME The first issue featured a report on the recent school carnival. It was a fun and successful event that brought the entire school community together. | GRADES The Grades column was a place where students could discuss their academic progress and share their experiences in the classroom. | SCIENCE CLUB The Science Club was a new organization at the time. The first issue provided information on its activities and upcoming projects. | THE BLUE AND WHITE A final report on the first issue of the Blue and White, reflecting on its success and the support it received from the school community. |

The present Blue and White is a far cry from the initial edition of the paper, which is pictured above. Considerably smaller than the present paper, it measured approximately 12x14 inches; the present paper measures approximately 13x19 inches. The size of the paper was gradually increased during the first year of publication.

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